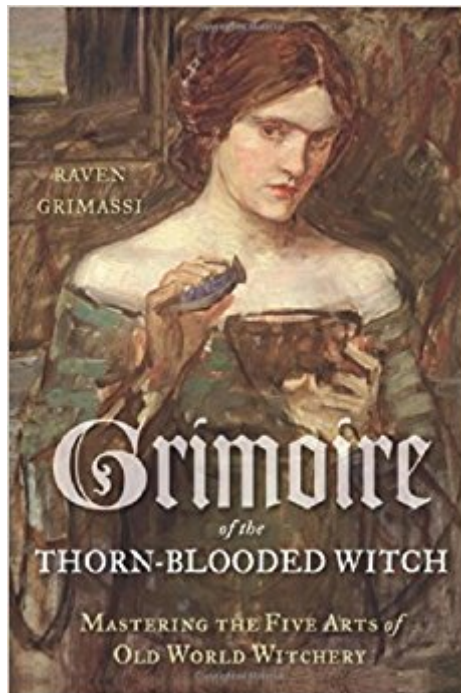


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Grimoire Of The Thorn-Blooded Witch: Mastering The Five Arts Of Old World Witchery



Synopsis

Learn to Stand with Feet Rooted in Shadow and Hands Stretched to the Stars" In your hands is Raven Grimassi's most personal and powerful work to date. In it he shares profound Craft teachings that will transform your relationship with magick, and your work as a Witch. I wish I'd had access to this treasure earlier on my path."--Christopher Penczak, co-founder of the Temple of Witchcraft and author of the Plant Spirit Familiar For the first time in more than a decade, Grimassi introduces readers to a new system of witchcraft, one that draws upon the old ways and the old days. Rich with spells, rituals, and detailed illustrations of plant spirits, Grimassi dares readers to take the path that leads deep into the darkened woods--to traverse upon the Thorned Path. Meet the entities that dwell within the organic memory of the earth, the devas, the deities, the magical life force that lies within the wooded glen. Learn to work with these spirits, and use their wisdom to transform your life and your practice.

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Customer Reviews

I've long been a fan of Raven Grimassi's work, for a number of reasons. Prime among those reasons is his rational and reasoned approach to metaphysical thought. This work goes far beyond his usual reasoned approach and instead speaks from deeper within his being. What he seems to be communicating here, is a deeply personal vision and immensely potent path to old world witchery. There is a poetry to this work that is unique from other works of his. And it feels as though every other book of his has led to this point right here; There are old ways of living in relationship with the Greenwood realm. There are beings in the unseen who our ancestors once knew, and that

the author has become well acquainted with. Further, it seems that both he and they want us to remember these relations, and to come back into relationship with them; for ourselves, for the Greenwood, for the Earth. If you want to find a way to relate to the unseen in a way that comes from the western sensibility, and interact with the spirits of the greenwood in ways that hearken back to the roots of our shared ancestry, then read this Grimoire. It inspires as powerfully as it informs. Its prose and poetry will grab you, have its way with you, and throw you deep into the green, where you will be surrounded by spirits both strange and familiar.

I recently received my copy of this, Raven Grimassi's latest book, and cannot sing its praises too highly. It is wonderful to have before us such a refreshing new look at traditional witchcraft. Up to now we, in the pagan community have been starved of such original knowledge and presented in the author's inimitable way. It is clear and concise, easy to read and digest. It is a companion volume to his previous book "Old World Witchcraft" and together they present a system of traditional witchcraft not dependent on Wiccan antecedents. I have no hesitation in recommending this book to the Pagan Community and indeed to all searchers of traditional knowledge, and trust that it will lead them to a greater understanding of the natural world around us.

This is a fantastic book that I will read over and over again. Many Witchcraft books discuss working with plants, but it is rare to find a book that speaks of connecting with the spirits of plants.. and exactly how to do that. This is the kind of book that makes you proud to be a Witch, and to be connected to the roots of Old Witchcraft. In Witchcraft/Wicca, there is almost too much information.. and it makes it very difficult to wade through to find the books and authors that are authentic. If you have been struggling to find a path, the path of the Thorn Blooded Witch is one that is very much worth walking. This is the book that you should read if you want to connect with the roots of what it actually means to be a Witch. This will be a well used, well loved book in my collection.

As a longtime fan of Raven Grimassi's work, particularly the companion to this one, Old World Witchcraft, I had very high expectations for the Grimoire of the Thorn-Blooded Witch, and I'm pleased to say that it does not disappoint. I find this to be his most comprehensive, workable book to date and if it leaves the reader wanting for anything at all, it is for more of the author's words. Raven doesn't claim to present ancient traditions, but states quite plainly that what he does present is "ever ancient, ever new". The Grimoire offers those who are seeking a more deeply-rooted practice just that. The Rose and Thorn Path is described in great detail and methods

for connecting to and working with Plant Spirits are explained thoroughly, giving practitioners real working information to put to actual use. More than simply ideas and theory, the Grimoire offers a viable, functional method for combining modern living with Old World practices. So, while the titles, mythos, and rites presented in the book are modern, the spirit and soul running through them all are very much as primordial as the deepest, wildest places on Earth.

Behold a spirited piece of work exploring the underlying mystical currents of Witchcraft. As Mr. Grimassi encourages a tossing-out of titles and pretenses, he dually encourages readers to embrace their abilities as Natural Witches -- nature mystics who understand the parallels of human consciousness and the earth's regenerative flora. While the mythos, names, and rituals of the Rose & Thorn Path may be inspired by modern vision, its essence is as old as the turning tides around us. Additionally, this book has the potential to bring a whole generation of Witches back to ceremonial magic and deeper visionary work.

Once I started reading Grimoire of the Thorn-Blooded Witch I couldn't put it down. It is not difficult reading and is written beautifully, but there is so much information that I feel it will be beneficial to read it more than once and to keep it as reference book. The teachings are amazing, and thought provoking. I have been incorporating some of the information into my practice and had one of the most profound experiences following one of the rituals (it was empowering and was followed by a healing). My heart is full of gratitude to Raven Grimassi for having the inspiration, focus and dedication that was required to create Grimoire of The Thorn-Blooded Witch.

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